



Help Raise the Cambodian Dignity and Self-Esteem



Sunday August 14, 2005 Ben Brenman Park 5000 Duke Street Alexandria, VA

Sponsored by Alexandria Department of Recreation, Parks and Cultural Activities.

Co-sponsored by Cambodian American National Council (CANC) and the Cambodian Community of the Greater Washington, D.C Area.

PROCLAMATION

WHEREAS, every year for the past 25 years, the Heritage of Cambodian Americans has been honored and celebrated in the Greater Washington Metropolitan area and in other parts of the United States; and

WHEREAS, the City of Alexandria is home to many Cambodians who are rich in their cultural heritage and are very successful in their professional lives; and

WHEREAS, this year, the Cambodian Community in the City of Alexandria and in the Greater Washington Metropolitan area, will celebrate its rich heritage and culture through various cultural activities, live performance of classical, folk and traditional dances, arts and crafts displays, traditional games, and ethnic food tasting; and

WHEREAS, the City of Alexandria is very proud of the rich and diverse cultural heritage of its Cambodian citizens, and recognizing their continuing contribution to the culture, education, arts, industries, community, civics life, the City of Alexandria joins the rest of the Commonwealth in celebrating Cambodian Community Day;

NOW, THEREFORE, I, WILLIAM D. EUILLE, Mayor of the City of Alexandria, Virginia, and on behalf of the Alexandria City Council, do hereby proclaim August 14, 2005 as:

"CAMBODIAN COMMUNITY DAY"

in the City of Alexandria, and call upon all the residents of this great city to join me in recognizing the multiculturalism and diversity of the Cambodian American heritage.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the Seal of the City of Alexandria to be affixed this 14th day of August 2005.

WILLIAM D. EUILLE

MAYOR

On behalf of the City Council of Alexandria, Virginia

ATTEST:



Cambodian Community Day, AUGUST 14, 2005

PROGRAM

Mistress of Ceremony: Sophia Tep

11:00 AM - 12:00 PM

Arts & Craft Exhibitions, friendship building and networking Children popular and folk games Cambodian Music CD: the Khmer modern music

12:00 PM - 1:00 PM

Cambodian Traditional Music: The Mohori Phirum Ensemble Instructor: Master Ngek Chum; organized and led by Tevy Roth Veun

1:05 PM - 1:10 PM

Silence attention to salute our troops
Singing of the National Anthem
By Phanny Bou, Arunrangfa Bou, Christina Holl, Brendon Holl, Nonica Ponndee, Seneca Sok,
Seaton Sok, Sean Tet, Pichchenda Bao, BO Bao

1:10 PM - 1:25 PM

Introduction

Welcome remarks by Cheryl Lawrence
Alexandria Dept of Recreation, Parks and Cultural Activities, Special Event Supervisor
Introduction of Guests and Remark by Boran Tum, CCD Vice-Chair
Speaker: Bill Euille, Mayor of Alexandria City
CCD 2005 Proclamation Presentation by the Mayor
H.E Sereywath Ek, Cambodian Ambassador to the United States

1:25 PM - 1:30 PM

Poem Recital By Salang Bao, Sipo Dan, Mantha Yong, Sinara Ly, Santha Khiev

1:30 PM - 2:30 PM

An afternoon of Cambodian Classical Dances and Traditional Music

Performed by Cambodian American Heritage, Inc Robaim Choun Por (the Blessing Dance) Robaim Chhouy Chhay Robaim Bopha Lokei Phleng Khmer (the young Cambodian Music Ensemble) Robaim Neary Chea Chour

2:30 PM - 2:35 PM

Closing remarks, by Sareum Tes, President of CAHI

2:35 PM - 5:45 PM

Live band, performed by Morokot band Social Dances: Rom Vong, Rom Khbach, Saravann, Cha Cha

ខ្ញុំស្ងមគោរពលោកលោកស្រីនិងប្រិយមិត្តជាទីមេត្ត្រី

ខ្ញុំស្វូមថ្លែងអំណរគុណដល់លោកលោកស្រីនិងប្រិយមិត្តទាំងអស់ ដែលបានអញ្ជើញមកថ្ងៃនេះ។ វត្តមានអស់លោក លោកស្រីថ្ងៃនេះ បានជួយធ្វើអោយយើងបានសំរេចគោលបំណងលើកដំកើងនិងជួយផ្សព្វផ្សាយវប្បធម៌អារិយធម៌ខ្មែរយើង។ ខ្ញុំយល់ថា យើងជាខ្មែរម្នាក់ៗមានភារៈកិច្ចពវខ្លួនជួយជាតិតាមមធ្យោបាយណាមួយ។ ការចូលរួមក្នុងទិវាសហគមន៍ខ្មែរ ក៏ជា ធ្យោបាយមួយល្អ ព្រោះគោលពំណងធំរបស់ពិធីបុណ្យនេះកូគីធ្វើយ៉ាងណាអោយ អន្តរជាតិគេមើលឃើញថាខ្មែរយើងជា ជាតិមួយមានអារិយធម៌ខ្ពង់ខ្ពស់។ សូមលោកលោកស្រីនិងប្រិយមិត្តជាទីមេត្រីទទួល ការសប្បាយរីករាយនឹងភ្លេងមហៅរី រចាំបូរាណ ល្បែងប្រជាប្រិយ និងរាំលេងកំសាន្តជាមួយវង់តន្ត្រីសម័យ។ សូមអរគុណ ដល់វិភាគទានអស់លោកលោកស្រី និងប្រិយមិត្តទាំងអស់។ ពិធីបុណ្យទិវាសហគមន៍ខ្មែរកើតឡើងបាន ក៏ដោយសារតែសន្តានចិត្តល្អរបស់លោកលោកស្រីដែរ។

Ladies and Gentlemen, My fellow Cambodians,

On behalf of the Cambodian Community Day Committee, I would like to sincerely thank for your present today. Please take a moment to reflect what you have done to our community. There are many good things happening since August last year. Our community has bonded together stronger than before. We have participated in Friend Without Border fundraising evening to benefit Angkor Hospital for Children. We supported Angkor Association during their fundraising event. We were among the people who held candle light vigilance in front of the Lincoln Memorial in remembrance 30 years after genocide in Cambodia. We have participated in Asian Pacific American Heritage Month in Prince William County, Virginia. We are proud of what we have done. Also, we would like to salute our troops who defending freedom so that we can enjoy our lives here in America.

I truly believe that you will enjoy all activities and that you will find them educational. The CCD seeks to promote our culture, to raise the awareness of our cultural heritage, and to bridge our community to other communities. Consider yourself to be a role model for young Cambodian American. We need to teach them to love our origin and to value our heritage, customs and traditions. Many of us were born and raised back home in Cambodia. We have seen and witnessed our culture and traditions first-handed. Our kids do not have the same kind of experiences. If you don't teach them, they will forget our root. If you don't value our heritage, who will?

Again, thank you very much for supporting the CCD festival. Happy Cambodian Community Day!

Sincerely,

(Bers 200

Ben Bao

Cambodian Community Day, chairman

JOHN W. WARNER VIRGINIA



Cambodian Community Day Alexandria, Virginia August 14, 2005

I send warm greetings to all who have gathered to celebrate the 2005 Cambodian Community Day in Alexandria, Virginia. I regret that I am unable to be there to personally share this special occasion with you.

I commend the CCD Committee for their strong and successful efforts to promote and increase awareness of the Cambodian cultures among all who live and work in the greater Washington, DC metropolitan area.

Best wishes for a most enjoyable and successful celebration.

Sincerely,

John Warner

FACT ABOUT CAMBODIA

COUNTRY PROFILE

Source: Library of Congress web sitehttp://lcweb2.loc.gov/frd/cs/khtoc.html



Short Form: Cambodia
Term for Citizens: Cambodians
Capital: Phnom Penh

Date of Independence: November 9, 1953 **Size:** Total area 181,040 square kilometers **Topography:** Most salient topographical feature lacustrine plain formed by inundations of Tonle Sap (Great Lake), measuring about 2,590 square kilometers during dry season to about 24,605 square kilometers during rainy season. This densely populated plain devoted to wet rice cultivation constitutes heartland of Cambodia. Most (about 75 percent) of country lies at elevations of less than 100 meters above sea level, except for Cardamon Mountains (highest elevation 1,771 meters), their north-south extension to the east, Elephant Range (elevation range 500-1,000 meters) and steep escarpment of Dangrek Mountains (average elevation 500 meters) along northern border with Thailand.

Climate: Temperatures range from 10°C to 38°C. Tropical monsoons: southwest monsoon blowing inland in northeasterly direction brings moisture-laden winds from Gulf of Thailand/Indian Ocean from May to October with period of heaviest precipitation September-October; northeast monsoon blowing in southwesterly direction toward coast ushers in dry season, November to March, with period of least rainfall January-February.

Maritime claims: contiguous zone: 24 nm, continental shelf: 200 nm exclusive economic zone: 200 nm, territorial sea: 12 nm.

Elevation extremes: lowest point: Gulf of Thailand 0 m, highest point: Phnum Aoral 1,810

Natural resources: timber, gemstones, some iron ore, manganese, phosphates, hydropower potential

Population: In 1987 estimates vary from 6.3 to 7.3 million with possibly more than 500,000 Cambodians scattered in Thailand and abroad as refugees; average annual growth targeted at 2.3 percent; estimated urban population of more than 10 percent; estimated population density averages about 36 per square kilometer.

Ethnic Groups: Ethnically homogeneous, more than 90 percent Khmer.

Languages: National language Khmer, a member of Mon-Khmer subfamily of Austroasiatic language group.

Religion: Theravada Buddhism, suppressed by Khmer Rouge, revived but controlled under successor regime; wats (temples) and monks privately supported; wats administered by lay committees; Buddhist clergy or *sangha*; chairman (*prathean*) heads ecclesiastical hierarchy.

A BRIEF HISTORY OF CAMBODIA Researched By Dr. Lowell Cole

Pre-history. Archaeologists have unearthed evidence that Stone Age people as far back as 2000 B.C inhabited parts of present-day Cambodia. By the first century A.D., more advanced cultures emerged along the coasts, in the lower Mekong River valley, and in the delta regions. These cultures developed stable, organized societies, cultivated rice by irrigation, and raised domesticated animals.

Funan. Funan, dating back to the first century A.D., is regarded as the first of the Khmer kingdoms. The earliest written account of Funan is by a Chinese mission traveling in the area in the third century A.D. The Chinese "Funan" derives from the old Khmer word *bnam*, meaning mountain (possibly echoed as *phnom* in modern Khmer). Economic life was based on fishing and rice cultivation surrounding the Mekong and Tonle Sap Rivers. Important to its livelihood, this waterborne culture developed a maritime trade, probably centered at the port at Oc Eo (now in Viet Nam). Funan gradually became culturally Indianized by contacts with outside travelers. By the 5th century the cultural elite and court adopted Indian ways. Civil wars weakened Funan, making it prey to its northern neighbor, Chenla, which by the 7th century lorded over Funan.

Chenla. After taking control of Funan, Chenla conquered large areas of Laos, added parts of the Mekong Delta, and swept over lands that are now western Cambodia and southern Thailand. Although the royalty of Funan and Chenla intermarried, Funan's society and institutions were maintained. In the eighth century A.D. Chenla split in two. The part known as Land Chenla remained a fairly stable society, but the other half, Water Chenla, was often racked by chaos. Suffering attacks by pirates from Java, Sumatra, and the Malay Peninsula in the late 8th century, Water Chenla became subservient to Javanese. Struggle among Land and Water rivals ceased with Jayavarmen II (A.D. 802-50) taking the throne, thus launching a unified Khmer nation.

Angkor Period. Lasting from the 9th to the 15th centuries, this period is culturally and politically the golden age of Cambodia. The temple-cities of Angkor Wat and Angkor Thom dominated the life and culture of this period. Reservoir and canal projects protected crops from seasonal weather changes. Angkorian society was hierarchical, with the "divine" king over the land and subjects. Commoners suffered forced labor duties, while a slave class built monuments. Jayavarman II (800 A.D.) launched the Khmer ship of state, called Kambuja, by establishing its constitution, religion, and capital, Harikarlaya. A long series of Kings succeeded him until the early eleventh century. Suryavarman I (1006-1050) then becomes king. It was he who planned and set the foundations of the present day Angkor. He spread Mahayana Buddhism in Cambodia. One of the greatest kings of Angkor period was Suryavarman II, who expanded hid reign to Viet Nam, Thailand, Burma, and the Malay Peninsula. His greatest accomplishment was the construction of Angkor Vat, the world's largest religious complex. A Cham invasion destroyed the Angkor city in 1177 A.D., but the Cham were expelled. The high point of Kambuja's power followed with the reign of Jayvarman VII (1181-1218). After Jayavarman's death, the Kingdom declined and disintegrated. The Thai captured Angkor Wat in 1353 and Angkor Thom in 1431. Khmer territory also fell to the Lao kingdom.

Cambodia's Struggle for Survival. As Angkor was abandoned in the fifteenth century, Cambodia became a pawn in the power play between the Thais and Vietnamese. Monument building ceased, Mahayana Buddhism and Hindu divine king cults faded in favor of Theravada Buddhism. A new capital was established where the Mekong and Tonle Sap rivers meet, what is now Phnom Penh. To avoid a Thai threat, King Ang Chan (1516-66) then moved the capital north up the Tonle Sap. This new state connected with trade routes of international commerce, forming a global trading center. In fear of encroaching Thai, King Sattha enlisted the protection of personal guards from Spain and Portugal. While Spain hoped to make Cambodia a Christian protectorate, the Thai captured Lovek and the Kingdom in 1594. Thai and Vietnamese domination persisted until the 19th century.

French Colonial Period. In the early 19th century, France began to spread its influence to Southeast Asia. The promise of vast minerals and forestry wealth and commercial openings via the Mekong River deep into China contributed to France's ambitions in the area. The rediscovery of the Angkor ruins by French naturalist Henri Mouhot around 1860 sparked more visions of wealth. In the 1880s the France coerced Cambodia, by gunboat diplomacy, to sign a treaty that abolished slavery, allowed private ownership of land, and placed French governors in provincial cities. Local Cambodian elites stirred up rebellions over the terms of the treaty, which was not ratified until King Norodom's death in 1904. In 1887 France unified Cambodia, Vietnam, and later Laos, into a colony, the Indochina Union. The French assumed all of the authority of the king, who became a mere figurehead. In 1941 the French installed Norodom Sihanouk to the crown to succeed King Monivong. As France granted Indochina full independence, Cambodia when on to celebrate its independence on November 9, 1953 under Sihanouk. Although Sihanouk held his royal position until he abdicated in 2004, his actual power lasted only until 1970.

Insurrection, Coup d'Etat, and War, 1967-1975. In the mid-1960's, Norodom Sihanouk tried to steer a course between the political left and right domestically and take a neutrality stance in the region's Vietnam Conflict.

This straddling tactic began to crumble. He harassed the left and withdrew his support for them and displeased the right by neglecting the economy and appeared little concerned by the influx of the North Vietnamese and Viet Cong armies. North Vietnamese and Viet Cong logistic bases appeared in Cambodia, while South Vietnam and its allies conducted intelligence and sabotage missions from Cambodia. Insurrections erupted in Battambang set off by tax collections and land expropriation. The unrest spread to other provinces. While Sihanouk was visiting Moscow and Beijing, General Lon Nol, prime minister, ousted the King (or "Prince") in a coup d'etat in March 1970. Sihanouk formed a coalition with the Kampuchean Communist Party (KCP, Khmer Rouge). This partnership flourished after Lon Nol abolished the monarchy and declared a republic, an unpopular move with villagers who were comforted by a monarch. Warfare widened to include virtually all the participants of the Vietnam War and Cambodian contingents. The Khmer Rouge launched their offensive on New Year's Day 1975 to capture the Cambodian capital. On April 1, 1975 resigned the presidency and fled the country. The Khmer Rouge entered Phnom Penh on April 17, 1975.

Democratic Kampuchea (Khmer Rouge). The Cambodian New Year augured a new beginning for Cambodians, anticipating peace with the arrival of their new leaders. Cheer soon vanished when armed, grim-faced youths dressed in black and with checkered scarves entered Phnom Penh on the 17th of April 1975. Without a pause, the troops ordered Phnom Penh evacuated of its 2.5 million people, clogging the outbound roads in the process. Other cities were evacuated as well. The evacuees were sent to forced-labor camps to raise crops, thus becoming peasants. Anyone associated with the previous government was executed. Other victims were the educated people and monks. Some survived by pretending to be peasants or workers. Using any excuse, Pol Pot and his Khmer Rouge caused the killing fields to be populated with victims by murder, starvation, exposure, or disease. By the end of 1978, an estimated 2 million lives vanished.

After the Khmer Rouge. Relations between Vietnam and the Khmer Rouge were never good and became worse. Border skirmishes were common. Vietnam delivered air strikes against Kampuchea, but still hung on, Pol Pot declaring "victory". Khmer Rouge belligerence persisted. Vietnam, exasperated, mounted a 17-day blitz-krieg against Cambodia, taking Phnom Penh in January 1979. Pol Pot and his compatriots continued an insurgency from the mountains and jungle against the Hanoi-backed Khmer regime, which they were unable to overthrow. When fighting ended in 1979, Vietnam withdrew. Many fled to Thailand and lived in refugee camps for several years before returning to Cambodia or immigrating to other countries.

In the early 1990s, a coalition government of political parties was formed, elections organized, and monitored by the United Nations. Even the mercurial Norodom Sihanouk participated, regaining the throne. To this day, a politically unsettled Khmer nation exists, as Cambodians struggle to make better lives.

For More Information

Much of this account of Cambodian history was found in the Library of Congress Country Studies: http://lcweb2.loc.gov/frd/cs/khtoc.html#kh0047. Also see: http://www.angkorwat.org/





CAMBODIAN HERITAGE

BANTEAY SREY "The Citadel of the women"

Banteay Srey loosely translates to "citadel of the women" but this is a modern appellation that probably refers to the delicate beauty of the carvings. Built at a time when the Khmer Empire was gaining significant power and territory. It is renowned for its intricate decoration carved in pinkish sandstone that covers the walls like tapestry. It is an exquisite miniature, a fairy palace in the heart of an immense and mysterious forest.



Location: 25 kilometers (15.5 miles) north-east of

East Mebon

Access: enter and leave the temple by the east

entrance

Date: second half of the 10th century (967) King: Rajendravarman II (reigned 944-968) and

Jayavarman V (reigned 968-1001) Religion: Hindu (dedicated to Shiva)

Art style: Banteay Srei

The temple was constructed by a Brahmin counselor under a powerful king. Rajendravarman and later under Jayavarman V. Banteay Srey displays some of the finest examples of classical Khmer art. The walls are densely covered with some of the most beautiful, deep and intricate carvings of any Angkorian temple.



ANGKOR THOM, BAYON TEMPLE

Angkor Thom is quadrangle of defensive walls totaling 12 kilometers that once protected the Khmer capital of the same name (Angkor Thom means "Great City"). Built in the late 12th and early 13th centuries by King Jayavarman VII, the walls are divided by two axes running north-south and east-west.



On each side of the causeway are railings fashioned with 54 stone figures engaged in the performance of a famous Hindu story: the myth of the Churning of the Ocean. On the left side of the moat, 54 'devas' (guardian gods) pull the head of the snake 'Shesha' while on the right side 54 'asuras' (demon gods) pull the snake's tail in the opposite direction. In this myth, the body of the snake is wrapped around the central mountain—Mt. Meru—perhaps corresponding here to the Bayon temple at the center of the site. In any case, the myth relates that as the Devas pulled the snake in one direction and the gods pushed in the other, the ocean began to churn and precipitate the elements. By alternating back and forth, the ocean was "milked", forming the earth and the cosmos anew. The central tower of the stone gate is capped by three face-towers that face the four directions (the central tower faces both out and in). Below them at the base of the gate are two sets of elephant statues that flank the entrance on both sides. Sitting on each elephant is a figure of the god Indra carrying his usual weapon the 'vadra' (a lightning bolt). The gate itself is shaped like an upside-down "U" and is corbelled at the top (instead of arches, the builders of Angkor preferred to use corbelling to span distances).



A gateway lies at the end of each axis, four in total, facing the four cardinal directions. An additional gate, called the "Gate of Victory", pierces the east wall just north of the "Gate of the Dead", the east gate along the central axis. The significance of the additional gate is that it provided access to a terrace of the royal palace. As for the other gates, the two axes intersect at the center of the enclosed area where the Bayon temple sits.

The south gate of Angkor Thom is the best preserved. It is approached from outside via a causeway that extends about fifty meters across a moat.



It is still possible to see where wooden doors once fitted to the gate through openings in the stone.

There is some debate as to the functionality of Angkor Thom as a whole. If it was a wall intended for defense, it was rather poorly designed, since there is nowhere along the wall for defenders to take refuge from incoming fire or shoot back from a shielded location. This is surprising since Angkor had been sacked in 1177 by Champa invaders, and one can readily imagine that its new King, Jayavarman VII would have been concerned with defense should the invaders return. If not intended for defense, the walls may simply have been an additional enclosure around the Bayon temple, more for ceremony than for practical use. As in Southern India, the Angkor rulers built temples surrounded by walls, but usually not with walls as thick and grand as those of Angkor Thom.

WHAT HAPPENING AROUND THE COMMUNITY



On Thanksgiving Day 2004, a small group of Cambodians from three different states agreed to have a breakfast meeting at McDonald in Wheaton, Maryland to explore a possibility of hosting a fundraising reception in Washington, DC. But no one imagined only that particular McDonald was closed for the holiday. However, despite the cold and rain, they conducted the meeting in the restaurant's parking lot. After an hour later, one of them said: "Let's go to someone's house nearby". But two of them said: "For this cause, we can take the cold and the rain". And three of them said: "If not now, when? if not here, where?; if not us, who?.



In the end, they assigned themselves a mission to develop a plan for this fundraising, a mission that help raise over \$14,000 to help Angkor Hospital for Children in Siem Reap Cambodia.

Mr Schanley Kuch and Ms Sophia Tep, the master of ceremony of the event, have said "Humanity unites us and unity makes us victory". They were absolutely right. This fundraising event was a product of a joint effort of many organizations and volunteers: Cambodian Community Day Committee (CCD), Angkor Association, Cambodian American National Council (CANC), Cambodian Investment Group (CIG),

United Cambodian American Resource For Enrichment (UCARE, Inc.), Cambodian Community Association of Maryland, Inc, Sam Relief, Inc., Cambodian American Heritage, Inc. (CAHI), Cambodian Children Association, Inc. (CCAI), Cambodian Buddhist Society, Inc., Buddhist Temple of Manassas.



Jon Morgan, Director of Angkor Hospital for Children delivered a speech during the march 19,2005 fundraising evening in Gaithersburg, MD.



Auction added to the livelihood of the event.

The Cambodian Community Day Committee would like to appeal to your generosity to our Cambodian children's needs in Cambodia. Our children, who are the future of our homeland, are lacking access to adequate healthcares. According to the statistics from UNICEF, World Health Organization, CIA World Fact Book, Helen Keller World Wide and Handicap International and the National Institute of Statistics:

- Infant mortality rate is 96 per 1,000 Births; for children under 5, the rate is 138 per 1,000 Births
- 35% of them are NOT immunized for Polio, Measles, or Diphtheria
- 45% of the children under 5 are moderately to severely underweight
- There are 30 doctors and 18 dentists to serve every 100,000 Cambodians
- There are 12,000 children living with HIV/AIDS.

Angkor Hospital for Children (AHC), located in Siem Reap Cambodia, has provided healthcare services to Cambodian children since 1999. It was funded and operated by Friends Without A Border (FWAB), a US based not-for-profit organization, founded in 1995 by an internationally acclaimed Japanese photographer Kenro Izu, who was deeply moved by his encounters with children disfigured by landmines and in

desperate need of medical care. Over the past 5 years, AHC has treated over 336,000 children and the range of services it provides has grown. For more information, please visit http://www.fwab.org

Coping with the high demand of services (see below), AHC is in need of more funds. The average cost per patient, per day is \$32.58 for inpatient unit and \$98.52 for Acute Care Unit.

Year	Costs	Total Patients Receiving Cares
2000	\$ 904,873	N/A
2001	\$1,056,198	77,000
2002	\$ 1,079,14	122,000
2003	\$ 1,225,493	175,000
2004 (Nov)	\$ 1,500,000	236,874

There are several ways you can help. You may sponsor a patient, a nurse or a doctor for a fixed period of time. Please visit http://www.fwab.org for more information.

Angkor Association

On December 31st, 2004 Angkor Association celebrate its 18th Anniversary. It was also a fundraising event. Proceed from this event will used to help Cambodian family who lost their love one. Angkor Association was founded in 1986 and incorporated in 1987. It is a Cambodian grass-roots, community-helping-community organization in the metropolitan area. It is a non-profit organization. Mr. Channa Pak is the current president.

Angkor Association does the fundraising event at least twice a year. One is around Cambodian New Year, mid-April each year. Another is always on the New Year eve. On both occasion, they do the fundraising; celebrate the association's anniversary and also the New Year. The next celebration will be held on December 31st, 2005. There will be also an election for new officers this year. For more information, please call Channa Pak at 703-624-7723.

Cambodian American Heritage Inc. (CAHI)

Cambodian-American Heritage, Inc. (CAHI) is a non-profit organization, founded in 1980. The mission of the organization is the preservation of Cambodian arts and culture here in the United States. The centerpiece of the organization's cultural activities is its dance troupe and music ensemble.

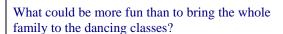


For almost 20 years, the troupe has performed selections from the repertoire of Cambodian classical and folk dances. In recent years, the dance troupe and music ensemble have performed in a variety of settings including the 150th anniversary of the Smithsonian Institution, the National Gallery of Art, the Freer Gallery of Art, the American Red Cross, presidential inaugural events, various folk art and heritage festivals and our annual observance of Cambodian New Year during the month of April.





CAHI has taught many young Cambodians to become proficient in Cambodian classical dances. For parents, this is a clear choice of having their own kids involved in preserving Cambodian heritage in America. As young groups like those in the above picture grow up and move on to their college lives, CAHI has to recruit another group of young kids and starts over again. This cycle has happened over the past 20 years.





CAHI offers a free dancing and music classes every year. For 2005-2006, the class will start from the first week of December of 2005 to mid-April of 2006. If you are interested to have any or whole family to join, either to learn how to dance or to play traditional music, please call Mr. Sareum Tes at 301-292-6862 or 240-441-0915. www.cambodianheritage.org.



Cambodian American Heritage is honored to have one of the finest Cambodian master musicians as a performer and instructor with Cambodian American Heritage.

Music has always been a part of Master Chum Ngek's life. Early on, it was recognized that he had a talent and gift for the music of his homeland. Over the years, he apprenticed under a number of Cambodian master musicians learning a variety of string and percussion instruments.

Most often, Master Chum Ngek is associated with the Cambodian xylophone, the roneat. It is this instrument which is at the heart of Master Chum Ngek's playing and instruction.

Long associated with Cambodian American Heritage, Master Ngek leads an ensemble of fellow musicians and vocalists for numerous performances by the dance troupe. In our annual observance of Cambodian New Year each April, Master Chum Ngek features a recital by his student ensemble as well as leading the professional ensemble which accompanies the dance troupe. Master Chum Ngek's reputation extends beyond his association with the dance troupe. He is often called

upon to perform in various public and private functions throughout the United States. In addition, Master Chum Ngek is featured on a number of recordings of Cambodian music recorded here in the United States.

Candlelight Vigil



On April 17th, 2005, the DC area Cambodian Americans and friends hold a candlelight vigil at the Lincoln Memorial to commemorate the 30th anniversary of the Cambodian genocide.



Asian Pacific American Heritage Month

On May 15, 2005, the Cambodian Community Day proudly participated in the celebration of Asian Pacific American Month (APAHM) in Prince William County hosted by Prince William County Human Rights Commission. This is the fourth year that CCD participates in this wonderful event. In 2004, it played a leading role in the APAHM planning committee.



This year about 30 young Cambodian American boys and girls wore beautiful costumes paraded on stage at Dr. A.J. Ferlazzo Auditorium in Woodbridge, VA. The show was the Cambodian wedding rituals: groom procession and bride acceptance with live wedding music.





Eight pairs of Cambodian/American adult showcased a demonstration of the four social dances: Rom Vong, Rom Kbach, Saravann, and Chauk Krapeus.



ត្រូវត្រីក្សាសិតិ ខ្មែន សាមេនិកាំខ Cambodian American National Council បង្គ្របង្គ្រមញ្ញដើម្បីកសាងអនាគតមួយដីគ្រចៈគ្រចដ Bringing the Community Together to Build for the Juture

The Cambodian American National Council (CANC) is a coalition of Cambodian-American individuals and organizations who work together to build the lives of Cambodian people. Established in 1988, CANC is a US-based grassroots, 501©(3) tax exempt non-profit organization dedicated to promote and foster the sustainable development, growth, and prosperity of the Cambodian community in the US and abroad, as well as the professional and leadership development of all Cambodian individuals and organizations. Over the years, CANC has served as the focal point for the coordination, information gathering and dissemination, advocacy, and provision of technical assistance for all Cambodian individuals and organizations to enhance their capacity for the advancement of the Cambodian people.

The Department of Health and Human Services/Office of Refugee Resettlement, the US Agency for International Development, the National Endowment for the Arts, the Rockefel ler Foundation, the Emma Lazarus Fund, the Community Foundation, the National Initiative for the Preservation of American Dance, along with many private and corporate donors have supported the activities of CANC.

CANC will host a national conference, SATURDAY AND SUNDAY, OCTOBER 8-9, 2005 HOUSTON, TEXAS. Please visit www.cancweb.org for more information.

Southeast Asian American

Statistical Profile

(Courtesy of Southeast Asia Resource Action Center) (SEARAC 2004)

http://www.searac.org

US Census 2000

Asian American Populations

All Reports of Membership in Asian Groups (1)
Population

Chinese, Except Taiwanes	e 2,734,841
Filipino	2,364,815
Asian Indian	1,898,828
Korean	1,228,427
Vietnamese	1,223,736
Japanese	1,148,932
Other Asian, not specified	369,430
Cambodian	206,052
Pakistani	204,309
Laotian	198 203
Hmong	186,310
Thai	150,283
Taiwanese 144,795	

Indonesian	63,073
Bangladeshi	57,412
Sri Lankan	24w587
Malaysian	18,566
Burmese	16,720
Okinawan	10,599
Nepalese	9,399
Singaporean	2,394
Indo Chinese	199
Iwo Jiman	78
Maldivian	51

People from Cambodia, Lao, and Vietnam Naturalized as U.S. Citizens Between 1987-2001

Cambodia	Lao	Vietnamese	Total
62,475	84,180	489,911	636,566

Source: Statistical Yearbook of INS (Fiscal Years 1986-2001) and www.ins.gov

Percentages of Foreign-Born People

Naturalized as U.S Citizens

Populations	Females	Males
Total U.S.	43.0	37.6
All Asians	50.6	49.0
Cambodian	42.7	49.1
Hmong	29.7	33.3
Laotian	46.3	49.7
Vietnamese	55.9	60.4

People Reporting Southeast Asian Heritage Born in the United States

Population	Number
Cambodian	69,207
Hmong	83,357
Laotian	68,715
Vietnamese	332,361
Total	553,820

Acknowledgement

We wish to thank the City of Alexandria, Dept of Parks, Recreation and Cultural Activities, all CCD 2005 committee, volunteers and their families; individual and group organization sponsors; business advertisers, professional and non-profit communities, all artistic performers and musicians, all Cambodians, Americans who comes and support us today. The CCD preparation is the hard work of people who involved all year round. We appreciate for all the contributions and donations that made the CCD possible.

We like to thank Mayor William Euille and vice-mayor Del Pepper who always champions the ethnic and cultural diversities. We also like to thank Cambodian American National Council (CANC) under the leadership of east coast vice-president Tung K. Yap who demonstrates fellowship, encouragement, logistic and financial support of CCD.

HAPPY CAMBODIAN COMMUNITY DAY!



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Congratulations on your 7th celebration of bringing Cambodian, Cambodian-American and international friends to our Cambodian Community Day!



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Please mail no later than September 1, 2005 to:

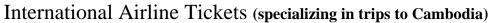
Tong Lee / SEARAC / 1628 16th Street, NW – 3rd Floor / Washington, DC 20009

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Let get together to celebrate Cambodian Community Day on August 14, 2005!

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CCD COMMITTEE WOULD LIKE TO THANK FOR YOUR SUPPORT AND GENEROSITY.

क्षित्र दिस्ति हैं हैं स्थादिक स्थादिक

Cambodian American National Council

បង្រួបបង្រួមគា្នដើម្បីកសាងអនាគពមួយដ៏គ្រចះគ្រចង់ Bringing the Community Cogether to Build for the Future www.cancweb.org

CANC wishes to congratulates the Cambodian communities in the Washington, DC area, Chairman Ben Bao and the Cambodian Community Day for show casing the Cambodian community and cultures to the general American public!

We, Cambodian Americans across the United States of America, are very proud of the works done by the Cambodian Community Day Committee!

Vi Houi, President

Email: vi@CANCweb.org Website: www.CANCweb.org

Yahoo! Group: http://groups.yahoo.com/group/CambodianAmerican/messages

Cambodian American Conference

"Cambodia 30 Years Later"

SATURDAY AND SUNDAY, OCTOBER 8-9, 2005 HOUSTON, TEXAS

Organized by Cambodian American National Council and Hosted by Cambodian Association of Houston

The Cambodian American National Council (CANC) cordially invites you to attend our conference on "Cambodia 30 Years Later". Your trip to our conference will be tax deductible.

CANC is a US-based grassroots, non-profit, non-governmental organization committed to promote a sustain growth in Cambodia and the Cambodian communities through education, public awareness, advocacy and coalition with the highest level of integrity and excellence. For more information, please contact one of us below or visit our website at http://www.CANCweb.org.

Organizing Committees:

Conference Co-Chairs: Hay S. Meas, MD, Federal Way, WA, haysan@CANCweb.org, (253) 4747-

5715 Nitha Tep, Houston, TX, nitha@CANCweb.org, (832) 865-0560

General Chair: Vi Houi, Dayton, OH, vi@CANCweb.org, (937) 452-3996

Host Committee Chair: Nitha Tep, Houston, TX, nitha@CANCweb.org, (832) 865-0560

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Publication Committee Chair: Chenda Taing, Chicago, IL, chenda@CANCweb.org, (847) 778-7899

Programming Committee Chair: Hay S. Meas, MD, Federal Way, WA, haysan@CANCweb.org,

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Congratulations to the Cambodian Community Day on your 4th celebration and bringing Cambodian community together!

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